Michiko Nacol

Storyboard Artist

<u>businessmnacol@gmail.com</u> michikonacol.com

EXPERIENCE

Piemations Production, Remote — *Storyboard Artist, Animator*

Remote Youtube Work March 2023 - Present Day

- Communicated with entire team for feedback
- Pitched Storyboards to a team
- Communicated with Showrunner and BG artist for relevant feedback
- Constructed final delivery with revisions and timed audio
- Animated with rigs and traditional

100 Studio ワンダブル, Remote — Animator, Clean Up

January 2024 - February 2025

- Talk with Japanese Team and do cleanups for multiple animes
- Clean Up sketch and layout keyframes
- Read Timesheets and time correctly in Clip Studio Paint

Happy Mercs, Remote — Storyboard Artist Intern

Remote February 2019 - July 2019

- Communicated with directors and Storyboard leads
- Organized spreadsheets and assigned work to team members
- Provided storyboard revisions, color design

Toon Boom Animation, Montreal, Canada — Manual Editor

Remote Contract Work 2017

• Edited and corrected the Japanese manual for Storyboard Pro 6.

PROJECTS

Phantom Dancing | Luigi's Mansion MV — Clean Up & Flats Artist

Remote 2021

- Collaborated on Animation and applied feedback where necessary
- Corrected in-betweens

EDUCATION

Tokyo Netwave, Tokyo, Sendagaya — Animator, Associate Degree

Mar 2016 - Mar 2018

Yoshida Japanese Language Institution, Tokyo, Shinjuku-ku — *Japanese Language*

Oct 2014 - Mar 2016

SKILLS

Clip Studio Paint

Toon Boom Harmony & Storyboard Pro

Blender

Adobe Photoshop

Sony Vegas Pro 16.0

Wacom Tablets

Microsoft Suite